PLAY WHEN IN DOUBT. Old Pieces Renewed on Our Stage This Week The American's Season Has a Grand Opera Climas-A Pinero Play Under Ob-

servation at the Murray Hill-Notes. "Robin Hood" and it usually wins, first produced about eleven years ago and was Bostonians did not accept it, but produced "Prince Annanias," which met with slight success. The one they refused was "Rob Roy," which lasted nearly a whole winter in New York with another company. This season the Bostonians have used it on their tour. They appear more advantageously in "Robin lasted high thouse of the state and administer it so that I will get the best treatment mentally and opy-leally that my estate more advantageously in "Robin lasted high thouse of the state may afford, and that the said company give a suitable hold for its faithful performance as trustee under my last will and testament.

His wife's will had provided that \$1.000 should. Harry B. Smith had a successor ready, but the paster is written: State may afford, and that the said company give a suitable band for its faithful performance as trustee and music. His sheriff of Nottingham is still the unctious old fellow who has always stood out in comic opera as an example of real comedy, instead of acrobatic buffoonery. Another performance, above the plane to which coaic opera has fallen, is George Frothingham's Frier Tuck. The folly monk, free from all care, and with no other thought than eating and drinking, is a personification of many a familiar picture on old canvas or in music books. His cooking of the broth, out of which imap squealing mice, whose capture cause the holy man no slight trouble, is a funny sight. The other part act mow by the same person as at first is pume. Involve, in which Josephine Bartlett is comment. Will MacDonald used to have the title part, but now he succeeds Eugene Cowles as Little John, whose notes are not in Mr. MacDonald's range. The anyll song is too deep for him even to attempt. It has been transferred to Will Scarlet, and lissing excellently by John Dunsmore. Robin Hood is now represented by Frank Rushworth, the excelent tenor who was tirst heard here in "La Pounee." His voice is much above the average heard in English opera, and he sing "years old, which is much younger than any loreser and Helen Bertram provide lavishly in beauty what the chorus lacks.

The deep of grand opera at the American are

Castl Square Company will be included in this So the present week at the American is full of interest to the supporters of the enterprise. Much of this is due to the with placing the organization on the height of fighth avenue popularity. Yvonne de Treville is back from Chicago and St. Louis, and so are Joseph Sheehan and Selma Kronold and Wilhelm Mertens. Thus the audience has ample occasion for its enthusiasm. This has on several occasions reached a point that compelled the conductor of the orchestra to come before the curtain and bow his thanks. There could be no better evidence of the tempestious farewells at the American, "Lohengrin" is more exacting for the company than any other opera in their repetitoire excepting "Tannhauser" and "They have been all the more acceptable. There were signs of the fatiguing work of the season in the singing of the principals, but that did not interfere with the pleasure of the audience. It has been said that Langee Pnderewski might appear with his hands tied behind him without necessitating the return of any considerable part of the itcket money. Joseph Sheehan exercises almost the same notency with his public. Temperary conditions never affect the enjoyment of his devoted hearers. It is so, too, with Miss de Treville, and it so delightful to observe such fidelity to favorites here in New York, a city supposedly fickle in its attitude toward its entertainers.

A week or so are in London at a public dinner.

to cater to people that seek indecent entertainment. His inference was that none of his works was open to that charge, and this implied a defence of "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebbsmith" and "The Gay Lord Quex." A quite proper play by Pinero is this week's revival at the Murray Hill. "Lady Bountiful" tells the story of an impoverished gentleman and his son, supported by a rich girl cousin of the younger, who loves the fair benefactress, but goes away and makes his living as a riding teacher upon learning that the money has come from her. He lives with the family of the keeper of the academy and marries the daughter of the household, to whom his love has turned. We next see them as parents. Then the wife dies, leaving a letter for her husband with her rival, directing him to marry the girl of his first choice. This he does, but not until he has broken in upon a marriage ceremony at the altar. There is no strong central interest, a fault which often runs a play, no matter how girls are equally sympathetic, yet they are rivals, and the man seems fickle. Yet the cha acter drawing is excellent, and this merit is emphasized at the Murray Hill. William Redmond and Mrs. Thomas Barry adhere to the author's design as the old riding master and his wife, who are affectionate almost to the point of the ridiculous, yet at times are nathetic. Walter Allen is satisfactory as the "gentleman" who lives on his relatives, yet thinks he is generous because his purse is always open. The best scene is at the end of the third act, and it is played realistically and charmingly by Georgia Welles as the young mother and Kalph Stuart as the husband. She has just been convinced that her husband does not love her as well as he did his earlier sweetheart. He rocks their baby's cradle and talks to the little one, while the wife's eyes close as she sits in a chair. Her body becomes rigid. She slips lower in her seat, and the man books up to find her dead. The play has found favor at the Murray Hill, but could hardly gain popularity. When produced at the London Carrick and the New York Lyceum nine years ago, it had brief prosperity and was regarded as below the author's high average. It now fares worse in a test of comparison, for since them Mr. Pinere has with the first and farmatist.

Sata Bernhardt and M the Murray Hill. "Lady Bountiful" tells the story of an impoverished gentleman and his

Sara Bernhardt and Maude Adams will be playing here simultaneously in "L'Aiglon" next autumn. Richard Mansileld says he will produce another drama on the same subject of

Peter F. Dailey's character in an English version of "Im Himmelhof" will be that of the amorous boss of a poster-designing shop in girls are models.

the Bates with "Madame Butterfly" in the Bates with "Madame Butterfly" in the Bates with the vandeville was contemplated, but it was said yesterday that other use of the piece had been Ger Ged on Mrs. Leslie Carter is to appear next season in "The Queen's Drawing Room;" attributed to David Belasco, but whether original or an adaptation is not told. One of the scenes will show a presentation of the heroine to Queen Victoria.

OPERA STOCKHOLDERS MEET.

They Re-elect the Directors Who Served During the Past Season.

A meeting of the stockholders of the Metroan Opera and Real Estate Company was held vesterday afternoon at the opera house. The only business transacted was the election the only business transacied was the election of directors. After that the meeting was dinarraed until next Wednesday, when other ore important aftairs will be effected to be directors who have served during the pastent were reflected. They are Samuel D. aheack, George F. Baker, George S. Bowdoin, erge G. Haven, Adrian Is-din, Augustus D. uilhard, Luther Kounize, D. C. Mills, J. Piersont Morgan, H. A. C. Taylor, H. McK. wembly, George Peabody Wetmore and Lilian C. Whitney.

Paderewski at the College of Music. Ignace Paderewski will be the guest of honor

At a concert to be given on Sunday evening at the New York College of Music. He will also be the principal performer.

Kate Clayton Free of Her Debts. Kate Claxton, the actress, has obtained a

discharge in bankruptcy.

There is No Disputing columns of THE SUN. A reader of THE advertising columns of THE SUN. A reader of THE SUN may be reiled upon as an Independent American citizen.—Ada.

EDITOR BARTHOLOMEW'S WILL. He Edited It Himself From a Draft Prepared for His Wife.

The will of George Bartholomew, editor of the Daily News, filed for probate yesterday, was a curious piece of edited "copy" executed on March 12 last, five days before his death. He took a typewritten will drawn for his wife, but never executed, beginning: "I, Mary Etta Bar-The trump that the Bostonians play when in | tholomew, wife of George Bartholomew," and crossed out the words from "I" to "George." They are doing it now at the Knickerbocker | He left such provisions as he could in his wife's the audiences are enthusiastic. These ex- will, crossed out other provisions and pasted relient singers have been unfortunate of latein stationery of the Hotel St. Lorenz, where he their new comic operas. "Robin Hood" was resided, over parts of the document, writing first produced about eleven years ago and was used three seasons without interruption. At the end of that time Reginald de Koven and that de koven and that time Reginald de Koven and the end of that time Reginald de Koven and be inserted into the body of the will. On one

with great expression. He looks no more than any chorus "girl" of the company. Marcia Van Dresser and Helen Bertram provide lavishly in beauty what the chorus lacks.

The days of grand opera at the American are numbered. "Lohengrin" will in all probability never be heard there again. Next season the more ambitious performances in English are to be given at the Metropolitan Opera House and It is not yet certain how many members of the Castl. Square Company will be included in this.

NEWPORT, R. I., May 9 -- Miss Connelly Carter Stockton, daughter of Capt. Charles II. return of the principals who had most to do Stockton, President of the Naval War College, with placing the organization on the height of | was married at noon to-day to Lieut. Fred-Eighth avenue popularity. Yvonne de Treville erick A. Traut, U.S. N., in the Zabriskie

to observe such idelity to favorites here in New York, a city supposedly field in its attitude toward its entertainers.

A week or so ago in London at a public dinner Arthur W. Pinero defended the plots of recent English sexual comedies, some of them his own. He spoke violently and sarcastically, denouncing the Lord Chancellor and Sir Edward Clarke, who had been prominent in attacking such plays. He said that it was of course immoral to cater to people that seek indecent entertaintage.

paker, granddaughter of the founder of the great carriage company at South Bend, Ind., was married to-day to Scott McKeown, a Pennsylvania millionaire. The couple met at Cornado a few months ago, Miss Catherine Hearne of San Diego was maid of honor and B. M. Greer of Chicago best man. Mr. and Mrs. McKeown left for the South this afternoon in the private car of President Ripley of the Santa Fé.

Street Railway Company refuses the demand

BANTA .- At Hackensack, N. J., on May 7, 1900 Ex-Judge William S. Banta, in the 76th year of

his age. Funeral services at his late home on Friday. May 11. 900, at 2 P. M. Please omit flowers.

HAVENS .- At Liberty, N. V., Tuesday, May 8, 900. Abraham Britton Havens, aged 40 years. Funeral at the Chapel of the Stephen Merritt Burial Company, 241 West 23d st., New York city, on Thursday, May 10, 1909, at 1 P. M.

MAC QUAIDE.-At his residence, 157 West 183d st., Thomas G. MacQualde, aged 54 years. Notice of funeral hereafter.

PRICE .- On Tuesday, May 8, 1900, Katharine F. B., wife of Lieut. H. B. Price, U. S. N., and eldest daughter of George W. and Mary I. Banks. Funeral on Friday, May 11, 1900, at 3:50 P M., from the residence of her parents, 2043 Spruce st., Philadelphia, Pa. Interment private. Kindly

REAGAN. - On Sunday, May 6, 1900. William O. Reagan, beloved husband of Hannah Reagan, aged 62 years.

latives, friends and members of United States Lodge No. 207, F. and A. M., and Anderson Williams Post No. 594 G. A. R., are invited to attend the funeral services at his late residence. No. 72 West 96th st., New York city, on Sunday, May 13, 1900, at 1 P. M. Interment at Wood-

SCHELL .- Suddenly, of pneumonia, on Tuesday morning. May 8, 1900, Robert Schell, in the 85th year of his age.

Funeral services will be held at the Collegiate Church, 5th av. and 29th st. on Friday morning. May 11, 1900, at 10 o'clock. At a special meeting of the Ex cutive Committee of

the NEW YORK HISTORICAL SOCIETY held Wednesday, May 9, the following resolutions

Resolved. That the Executive Committee have heard

with profound sorrow of the death, at his residence in this city, Tuesday, the 8th inst. of Mr. Robert Resolved, That this committee will attend the funeral Friday morning, the 11th inst. from the Colleate Church, 5th av. and 20th st., at 10 o'clock,

and respectfully request the members of the society to join in this iribute of resp et.

DANIEL PARISH, JR.,

Secretary Executive Committee, SMITH .- At East Orange, N. J., on May 8, 1900. Antionette Smith in her 73d year. Funeral service Thursday afternoon, May 10, 1900, at the residence of her nephew, John Wilde, 84 Lenox av., on the arrival of the 2 o'clock train from Barciay and Christopher sts. D. L. &W. R. R. STOKES, - On Wednesday, May 9, 1900, at his restdence, 2358 7th av., Spencer Q. Stokes, aged 22

THE KENSICO CEMETERY.—Private station, Har-lem Railroad; 43 minutes' ride from the Grand Central Depot. Office, 16 East 42d st.

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50°. "Fom Jones." Voltaire's "Candide." Volney's Ruins," Rouneau's "Social Contract."
PRATT, 161 6th av.

Harper of Princeton University.

McKeown-Studebaker. SAN FRANCISCO, May 9. - Miss Dorothy Studebaker, granddaughter of the founder of the

No Half Fare for School Children. WORCESTER, Mass., May 9.-The Consolidated

of the School Board for half fare for school children, and proposes, with other Massachu-setts railways, to test the constitutionality of the law recently passed by the Legislature. DIED.

Mew Publications.

Hew Publications.

New Publications.

New Publications.

New Publications.

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"Everybody who pretends to believe in Christianity is a hypocrite."--An infidel editor criticising Dr. Sheldon.

Accidentally true! One "pretends to believe" when he professes what he does not believe; shams; felgns; hence is a hypocrite.

"'The Sun' pretends . . . no doubt accurately, to take them [the facts concerning the Richardson-Barcus case) from the 'Congressional Record.' "-The New York Times.

Hope is made up of expectation and desire; we may desire what we do not expect; we may expect what we do not desire; we hope for what we both desire and expect.

Do not speak thus: "I'm a new beginner." "Finally he grew worse, and then he died." "I will come, providing it does not

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Cardinal Vaughan, Archbishop of Westminster, Nov. 10, 1899; Well may this [the latest edition] be called the admiration of literary England and the pride of literary America."

Fleid-Marshal Lord Wolseley, Commander-in-Chief of the British Army, writes, Nov. 9, 1899: "It is by far the best and most comprehensive work of its kind." Mark Twain quaintly writes (London, Feb. 6th) of the Edition

for 1900: "In my experience I have found that one can do without principles, but not without the Funk & Wagnalls STANDARD DIC-

The Saturday Review, London: "In substantial merit we think the STANDARD DICTIONARY decidedly preferable to the much-

The Standard, London: "Comparisons may be odious, but when a work of reference is concerned they are inevitable. The STANDARD DICTIONARY, in its wealth of vocabulary, leaves even the Century far behind; and not only in comprehensiveness, but in exactitude of definition its merits are unquestionable."

pleteness, accuracy, typography, style, and illustration, it challenges criticism and commands admiration. It will make the world its debtor, and all who write must praise it evermore."

New York Observer: ". . . It must be conceded a place before undreamed of and till now unfilled."

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Oxford University, Professor A. H. Sayce, the eminent philolo-"The STANDARD DICTIONARY is truly magnificent and worthy of the great continent which has produced it. It is more than complete. It is certain to supersede all other existing dictionaries of

A. G. Wilkinson. Ph.D., a Principal Examiner in the U.S. Patent Office since 1869, formerly Professor of Languages, University of Missouri, says: "The high authority of the STANDARD DIC-TIONARY is one of its most important features. Being several years later than any other similar publication, and more distinctively the work of specialists in all departments of the language, its superiority in this respect is unquestioned. I should give it the preference on all disputed points. . . . It is the most perfect dictionary ever made in any lauguage, and I have them and consult them in six different languages almost daily."

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BELMONT PORTRAIT LAWSUIT.

Hany Witnesses Say the Picture Was Not a Recognizable Likeness. The trial of the action of James T. White & o., publishers of the National Cyclopædia of

American Blography, to recover \$1,500 from Perry Belmont for producing an engraving and ketch of the life of his father August Belmont or that publication, was resumed before Justice McCarthy in the City Court yesterday. Mr. Belmont makes no objection to the biographical sketch, but contends that the engravng is not a recognizable portrait of his father. George W. H. Ritchie, the artist, who drew he portrait, testified that he had received three ictures of Mr. Belmont with directions to draw composite picure He had never seen August elment. He had drawn on copper, faced stands. He had drawn on copper, investigations are seen when he showed the picture to the left ridant the defendant suggested two small hanges, which were made and he then expensed his approval of the work.

Bernadine Francis Williamson, another trist, when asked what a composite picture is, and

t is a picture made from several originals

sing a part of feature of each. Suggestions rout the person ordering the picture are also

sed," Mr. Williamson said that a composite picture night not look like any of the originals from

might not look like any of the originals from which it was taken.

Thomas C. Myer, Smith Lane, Edwin A. Post, Elisha W. Vanderhoff, John Hunter, Henry De Forest Weeks, John C. Nash and James H. Beekman, all testified that they would not recognize the composite picture as a portrait of August Belmont. Henry G. Payne testified

that the alleged steel engraving was only an that the alleged steel engraving was only an etching.

Mr. Belmont testified that he explained to the plaintiffs that his father had died suddenly and that many of his friends had asked for portraits of him. He had never taken the trouble to have a good picture of himself taken. They explained that if they had old portraits and could talk with persons who knew his father they could get an artist who would turn out a good likeness. He never spoke of a composite picture. He denied that he said the picture would be satisfactory if a change was made in the hair. He objected to every part of it. When asked if he knew what a composite picture is he replied:

"To my mind it is a picture made up of a number of others, for example, a picture made up of pictures of Mr. McKinley, Mr. Bryan and others."

The case was not concluded.

The case was not concluded

George Fred's Two \$25 Judgments. George Fred Williams of Massachusetts, who has judgments for \$25 cach secured in suits for large amounts against Paul J Schlicht and the Schlicht Heat, Light and Power Company of this city, got an order yesterday from Judge Lacombe, directing the defendants to appear on Friday before him in order that it may be established that they are able to pay the judgments and the costs of the two actions.

Cottages Bented at Newport. NEWPORT, R. I., May 9 —Mr. E. J. Herrick has rented his cettage on the corner of Park avenue and Clay street to Mrs. George Hoffman of New York for the coming season. Mr. Clarence Dolan, who occupied the James Gordon Bennett villa, has taken the Davis "Chalet" at Bailey's Beach. Another rental is that of the Munchinger cettage to Mrs. Frederick Neilson of New York.

EARLY GOLF IN BROADWAY. Played by a Man in Pink Pajamas Who Dam-

ages the Alpine's Door.

A man clad in pink paiamas and whirling a golf stick with which he was making imaginary drives emerged from a pile of broken glass in the Broadway entrance of the Alpine at Broadway and Thirty-third street at 5 o'clock yesterday morning and astonished the early risers of the neighborhood by darting after a cable car up Broadway. When he reached Thirty-fourth street a policeman gave chase and the man in the pajamas turned east. He darted into Astor Court and tried to get into the Waldorf-Astoria,

the paiamas turned east. He darted into Astor Court and tried to get into the Waldorf-Astoria, but the big door there was closed and after hamnering on it for a moment with his golf stick the man ran over to the fiotel Cambridge. The night clerk was dozing when his slumbers were disturbed by the apparition.

"What do you want in here?" yelled the clerk to the object in pink.

"There is a lot of policemen trying to kill me," cried the man in the paiamas, making some sayage drives with his cinb.

The clerk had just about made up hismind to do a little driving on the pajamas himself when the man ran through the hotel and through an alleyway to Inirty-second street there he struck Policeman Reed's post Reed can run and did, and at the corner of Broadway the golfer gave in. He turned out to be tharles Terhune, a clerk, who lived at the Alpine with his mother and sister. He had left his room on the sixth floor, and finding the Broadway doors locked had smashed a hole in the plate glass with his club and crawled through.

Terhune calmed down in the police station, but the sergeaut, believing him insane, had him sent to Believue. He said there that he was Charles C. Jones. He recognized Dr. Wildman,

the insanity expert, as a friend of his. He was put in the insane pavilion, but in the afternoon his mother and sister had a talk with Drs. Wild-man and Fitch and afterward took Terhure away. His case, the doctors said, was unsuit-able for an asylum. His friends said he'd had

GIRLS' SCHOOL WAR ON MASHERS. Carried On With Club and Pistol by the

Watchman, Who Gets Into Trouble. James T. Munds of 259 West Ninetieth street was sitting on a bench at Riverside

street was sitting on a bench at Riverside Drive and Eighty-sixth street on Tuesday evening just opposite the Misses Ely's school for girls when Frederick W. Wagner, the night watchman at the school, came out and ordered Minds and his companions away.

"Why?" asked Munds. "Haven't we as much right to sit here as anybody?"

According to the young men, Wagner replied to the question by clubbing Munds on the head and then pulling a revolver and threatening the men with it. They went away but returned with Policeman Mitchell, who arrested the watchman and locked him up. In the West Side police court yesterday the watchman said that the school was bothered by young mashers who sat on the benches outside and bothered the pupils. He could not show that Munds and his companions were mashers, so Magistrate Mayo held him for trial for assault and fined him \$10 for carrying a revolver without a permit.

Spittoons for Cigarmakers and Printers. The Health Board has amended the ordinance against spitting in public places by adding a clause requiring cigar factories and printing offices to have spittoons and have them cleaned and disinfected daily.

AUDITOR COOK SUES COLER. Wants Damages From the Comptroller, Who

Called Him Incompetent. Henry R. M. Cook, auditor of the Board of Education, has brought suit against Comptroiler Coler, who has called the auditor incompetent, for \$50,000 damages for defamation of character. The summons was served upon the Comptroller yesterday, notifying him to answer in the Supreme Court within twenty days. No

complaint was served. Mr. Cook's attorney is J. Edward Swanstrom. Mr. Cook's attorney is J Edward Swanstrom, a member of the Board of Education, who was formerly President of the Brooklyn Board of Education Mr. Swanstrom said yestercay: "The action is brought to recover damages for libel in the malicious publication by the Comptroller of language injuriously affecting Mr. Cook in his official capacity as auditor of the Board of Education. The charges are so easily disproved that I marvel that so astute a man as the Comptroller should ever have made them. Every unprejudiced in an who has come in contact with Mr. Cook in his official capacity knows that there is no more efficient a using officer in the employ of the city than he is. His ability, honesty and sincerity of purpose have never been questioned." never been questioned."

Mr. Coler said that the sooner the case came to trial the better he would be pleased. He has placed his defence in the charge of Delos

Old Man Missing.

The Jersey City police were asked yesterday to assist in finding James Condon, 80 years old, who has been missing since last Friday. Condon is a dealer in cattle and had a large sum of money with him when he disappeared